

KNOXVILLE, TN

# LUCAS SWINEHART

423.388.5303

LUCASSWINEHART@GMAIL.COM

SOUND DESIGNER & ENGINEER

WWW.LUCASSWINEHART.COM

## Design Experience

### **River and Rail Theatre**

Knoxville, Tennessee

<i>The Mountaintop</i>	Sound Designer	Geovonday Jones	(in progress) 2023
<i>The Unusual Tale of Mary and...</i>	Sound Designer & Engineer	Katy Wolfe	2022
<i>A Pinky Ring Christmas</i>	Sound Engineer	Shawn Turner	2022
<i>The Wolves</i>	Sound Designer	Grechen Wingerter	2022

### **Clarence Brown Theatre**

Knoxville, Tennessee

<i>Men On Boats</i>	Projection Designer	Ashley Latimer	(in progress) 2023
<i>Adaptive Radiation</i>	Sound Designer	Terry Silver-Alford	2022
<i>Murder on the Orient Express</i>	Asst. Scenic & Projections	John Sipes	2022
<i>Always... Patsy Cline</i>	Sound Engineer	Terry Silver Alford	2022
<i>Curious Incident of the Dog...</i>	Asst. Sound Designer	John Sipes	2022
<i>A Christmas Carol</i>	Asst. Sound Designer	Kate Buckley	2021

### **Pellissippi State Community College**

Knoxville, Tennessee

<i>Our Tempest</i>	Sound Designer	Grechen Wingerter	2022
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### **Erwin Second Story Theatre**

Erwin, Tennessee

<i>Gift of the Magi</i>	Sound Designer	Jordan Davis	2021
<i>Rome &amp; Julie Ann</i>	Scenic & Sound Designer	Lori Ann Wright	2021

## Employment Experience

### **Utah Shakespeare Festival**

Cedar City, Utah

<i>Sweeney Todd: The Demon...</i>	Audio Technician	Brad Carroll	2022
<i>The Sound of Music</i>	Audio Technician	Keenon Hooks	2022

<i>King Lear</i>	Audio Technician	Vincent J. Cardinal	2022
<i>All's Well That Ends Well</i>	Audio Technician	Melinda Pfundstein	2022
<i>Clue</i>	Audio Technician	Hunter Foster	2022
<i>Trouble In Mind</i>	Audio Technician	Melissa Maxwell	2022
<i>The Tempest</i>	Audio Technician	Cameron Knight	2022

## **Other Positions**

Overhire Stagehand	IATSE Local 197	2021 – Present
Staff Photographer	Univ. of Tennessee Athletics	2019 – 2022
Staff Photographer	The Daily Beacon	2019 – 2022

## **Skills**

Certifications:	Dante Level 3 Certified
Software:	Qlab 5, Logic Pro, Reaper, Vectorworks, AutoCAD, ArrayCalc, Dante Controller, Shure WWB6, Sennheiser WSM, Symetrix Composer, Smaart, Watchout 6, Yamaha CL Editor, Adobe Creative Suite
Consoles & Systems:	Yamaha Rivage/CL/QL, Allen and Heath SQ/ZED, Midas/Behringer X32, Symetrix DSPs, Q-SYS
Other:	Live Musical Line-by-Line Mixing, Digital/Analog Signal Flow and Audio Processing, Dante, Midi, OSC, ClearCom, Shure and Sennheiser Wireless Microphone Systems, Computer/Audio Networking, Electrical and Data Cabling Termination, Audio Cabling and Soldering

## **Education**

The University of Tennessee	B.A. Theatre, Technology and Design	Expected May 2023
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## **References**

### **Joe Payne**

Professor of Sound Design  
University of Tennessee  
joepayne@utk.edu

### **Scott Palfreyman**

Electrics Director  
Utah Shakespeare Festival  
palfreyman@brad.org

### **Mike Ponder**

House Sound Engineer  
Clarence Brown Theatre  
mponder1@utk.edu